



SPANISH CULTURE and HISTORY Course in BARCELONA, Spain

LOCATION:

Barcelona, Spain

TARGET PUBLIC

This course is designed for educators and education professionals who wish to deepen their understanding of Spanish history, culture, and society, with a particular focus on Catalonia and Barcelona.

The targeted public includes:

- Teachers of English as a foreign language (EFL/ESL)
- Primary and secondary school teachers
- Adult education and lifelong learning educators
- Vocational Education and Training (VET) teachers
- School staff involved in internationalisation, CLIL, or intercultural education

The course is suitable for participants from all disciplines who wish to enhance their cultural awareness and intercultural competences. No prior knowledge of Spanish history is required. The course is delivered in English if enough participants, the course can be delivered in Spanish.

REGARDING THE GROUP:

Group size: between 4 to 10 participants. Maximum 14

Group composition: Participants attend the course with an Erasmus+ grant and come from a variety of European countries, including Poland, Italy, Portugal, France, Slovakia, Hungary, the Czech Republic, Germany, Lithuania, Latvia, and Estonia, among others. This multicultural composition fosters intercultural exchange and peer learning.

Language of instruction: The course is delivered in English.

Schedule: The course is organised either from 10:00 to 14:00, from 10:00 to 15:00, or from 10:00 to 14:00 with two additional afternoon sessions.

FEES

20 hours: 400€

25 hours: 450€



DESCRIPTION

This Erasmus+ course offers an in-depth introduction to Spanish culture and history through an immersive learning experience in Barcelona, one of Europe's most culturally rich and historically significant cities. The course combines historical perspectives with contemporary cultural insights, enabling participants to better understand Spain's social, political, and cultural development within a European context.

Participants will explore key historical periods in Spanish history, including Roman Hispania, the Middle Ages, the formation of the Spanish state, the Civil War, and Spain's transition to democracy. Particular attention is given to Catalan history, identity, and culture, providing essential context for understanding modern Spain and the diversity of its regions.

The course also examines contemporary Spanish society, traditions, art, architecture, and everyday cultural practices. Barcelona itself becomes a learning space, as participants engage with the city's heritage, architecture, and cultural life. Through guided visits, discussions, and reflective activities, participants gain first-hand insights into how history and culture shape modern Spanish and European identities.

LEARNING OUTCOMES

By the end of the course, participants will be able to:

1. Describe key periods and events in Spanish and Catalan history and explain their relevance to contemporary society.
2. Analyse Spanish culture and traditions within a broader European and intercultural context.
3. Recognise the diversity of cultural identities within Spain and understand the historical roots of regional identities.
4. Develop intercultural awareness and competence through direct engagement with Spanish cultural heritage.
5. Integrate cultural and historical perspectives into their teaching or professional practice.
6. Promote European citizenship and intercultural dialogue in educational settings.
7. Reflect critically on cultural heritage as a tool for education, inclusion, and social cohesion.



SPANISH CULTURE and HISTORY Course

Day 1 – Introduction to Spain and Barcelona

Course introduction and objectives.

Overview of Spanish history and cultural diversity.

Barcelona as a historical and cultural centre.

Guided cultural walk: historical city centre.

Reflection and discussion

Day 2 – Spanish and Catalan History

Key periods of Spanish history: from Roman times to the modern era.

Catalonia: history, language, and identity.

The Spanish Civil War and its legacy.

Case studies and group discussions

Day 3 – Art, Architecture, and Cultural Heritage

- Spanish and Catalan art and architecture.
- Modernism and Gaudí in Barcelona.
- Guided visit to cultural or historical sites.
- Cultural heritage as an educational resource
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Day 4 – Contemporary Spanish Society and Traditions

- Social and political development of modern Spain.
- Spanish traditions, festivals, and daily life.
- Intercultural perspectives and European values.
- Workshop: using culture and history in education.
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Day 5 – Intercultural Learning and Transfer to Practice

- Cultural identity and European citizenship.
- Designing classroom or educational activities based on cultural learning.
- Presentation of participants' reflection projects.
- Course evaluation and certification.

METHODOLOGY

The course is delivered through an experiential and learner-centred methodology that combines theoretical input with cultural immersion. Interactive lectures provide historical and cultural background, while discussions encourage critical reflection and exchange of perspectives among participants from different European countries.



Experiential learning plays a central role, with guided visits, cultural walks, and observation activities in Barcelona serving as key learning tools. These activities allow participants to engage directly with cultural heritage and contextualise theoretical knowledge.

Collaborative learning is fostered through group work, peer discussions, and reflective tasks. Participants are encouraged to relate course content to their own professional context and to explore how cultural and historical themes can be integrated into educational practice.

ASSESSMENT and EVALUATION METHODOLOGY

Assessment is formative and continuous, focusing on active participation and reflective learning rather than formal examinations. Participants' progress is monitored through engagement in discussions, group activities, and experiential learning tasks.

As part of the assessment process, participants are required to complete a reflective assignment or short cultural project, linking course content to their professional or educational context. This task demonstrates their understanding of Spanish culture and history and their ability to transfer learning outcomes into practice.

Self-assessment and peer reflection are integrated throughout the course to encourage critical thinking and intercultural dialogue. Course evaluation is conducted through reflection sessions and participant feedback questionnaires, ensuring continuous quality improvement in line with Erasmus+ standards.

Participants who actively attend the course and complete the required activities receive a certificate of attendance specifying the number of training hours and learning outcomes achieved.